Permit #F00154063

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00154063 **Type of Permit:** FILMING **Release Date:** 07/17/2019

Production Company FIREGLORY HOME PRODUCTION

Insured Company Name FIREGLORY HOME PRODUCTION
Contact Phone No. 1 323-683-1875
Contact Phone No. 2
Fax
Address 1275 E. 6TH ST.
LOS ANGELES, California 90021

Production Title HOME

Type of Production Feature

Producer Chevy Chen

Director Franka Potente

1st AD Ardy Carlson

Production Manager Jen Byrne

FilmL.A. Coordinator Francisco Nunez

Location Manager Tyler McGraw
Primary Phone Mobile - 949-701-1407
Secondary Phone

Location Assistant Dan Golden
Primary Phone Mobile - 323-803-3811
Secondary Phone

Fees

Notification Charge	$346.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA COUNTY FIRE REVIEW	$282.00
LA COUNTY ROAD INSPECTION FEE	$740.00
LA COUNTY ROAD APPLICATION FEE	$168.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA COUNTY-SPECIAL EFFECTS PERMIT FEE	$576.00
LA COUNTY ROAD ENCROACHMENT PERMIT PROCESSING FEE	$306.00

Total Permit Fee $3,202.00

Number of Locations 3

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Summary Information — Location

Permit Number	F00154063	**Location Manager**	Tyler McGraw
Production Company	FIREGLORY HOME PRODUCTION	Primary Phone	Mobile - 949-701-1407
Insured Company	FIREGLORY HOME PRODUCTION	Secondary Phone	
Production Title	HOME		

Location Address	32142 Crown Valley Rd, Unincorporated LA County, CA, 93510
Location Type	Church
Prep Dates	7/18/2019 - 7/18/2019 07:00 - 22:00 1 day
Film Dates	7/18/2019 - 7/19/2019 07:00 - 22:00 2 days
Strike Dates	7/19/2019 - 7/19/2019 07:00 - 22:00
Open or Closed to the Public	Closed
Generic Conditions	*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee. All vehicles must be parked on private property Must comply with attached conditions Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed. No cast or crew parking on area streets No interference with merchant activity. No Parking in handicap spaces at anytime. No steps from trailers, trucks or motorhomes may be facing road No stopping or setting up in front of merchants or residents without prior approval Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Traffic control must be done in accordance w/MUTCD Traffic Officers Required Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.
Please see attached documents	19-FX297-80 Haskamp.pdf Acton Special Filming Conditions Revised 10-18 docx.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	80

Personnel on Location

Type	Quantity
Cast	10

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Production Company FIREGLORY HOME PRODUCTION
Insured Company FIREGLORY HOME PRODUCTION
Production Title HOME

Location Manager Tyler McGraw
Primary Phone Mobile - 949-701-1407
Secondary Phone

Cube Trucks	5	Crew	40
Fire Extinguisher (2A10BC Minimum Rating)	6	Extras	30
		LA County FSA assigned	1
Generator	2	Sheriff/CHP	2
Honey Wagons	2		
Picture vehicles	1		
Stakebed Trucks	1		
Trailers	4		
Vans	2		

Filming Activities Camera on sticks; Equipment across street; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk only.; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; In one scene, 2 actors are walking and talking on the other side of the street (in front of our location). In a second scene, (in this exact same area) an actor walks across the street to our location.; ITC LOCATED AT THE INTERSECTION OF CROWN VALLEY RD. AND SYRACUSE AVE., PERFORMING INTERMITTENT TRAFFIC CONTROL (DURING OUR TAKES), AND HOLDING ALL VEHICLES TRAVELING SOUTHBOUND ON CROWN VALLEY RD. ; ITC LOCATED AT THE INTERSECTION OF CROWN VALLEY RD. AND GILLESPIE AVE., PERFORMING INTERMITTENT TRAFFIC CONTROL (DURING OUR TAKES), AND HOLDING ALL VEHICLES TRAVELING NORTHBOUND ON CROWN VALLEY RD.; ITC and road activity will be on 7/19 only.; Actors will be smoking herbal cigarette in front of the church. ;

Special Effects: F/X Permit # 19-FX297-80

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: Talent (3) smoking on camera.

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Thomas Guide **Page:** 4465 **Grid:** B2

Approvals

LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Linda Ayers
LOS ANGELES COUNTY ROAD DEPARTMENT - PALMDALE	Darren Eckert

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Insured Company	FIREGLORY HOME PRODUCTION	Secondary Phone	
Production Title	HOME		

(PO5)

Coordinator Note LA CO FIRE #19-1866-80, 1 FSA REQUIRED.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
We will be base camping and crew parking in the dirt lot directly behind Acton Community Presbyterian Church (our filming location).

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Summary Information — Location

Permit Number	F00154063	**Location Manager**	Tyler McGraw
Production Company	FIREGLORY HOME PRODUCTION	Primary Phone	Mobile - 949-701-1407
Insured Company	FIREGLORY HOME PRODUCTION	Secondary Phone	
Production Title	HOME		

Location Address APN # 3208-033-900, Aliso St, Acton, CA, 93510

Location Type Cemetery

Film Dates 7/19/2019 - 7/19/2019 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached document Acton Special Filming Conditions Revised 10-18 docx.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	15
Cube Trucks	3
Fire Extinguisher (2A10BC Minimum Rating)	6
Generator	1
Picture vehicles	1
Stakebed Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	49
LA County FSA assigned	1

Filming Activities Camera in car; Camera on sticks; Equipment on property; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; LOCATION: ACTON CEMETERY. All activity contained on property - no driving shots. Static picture vehicle.; Actors will be smoking herbal cigarettes.;

Special Effects: F/X Permit # 19-FX297-80

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Summary Information — Location

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Insured Company	FIREGLORY HOME PRODUCTION	Secondary Phone	
Production Title	HOME		

Type	**No. Times Per Day**	**No. Takes Per Take**

Description of F/X Scene: Talent (3) smoking on camera, 7/19.

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS Linda Ayers

Coordinator Note LA CO FIRE #19-1866-56, 1 FSA REQUIRED.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
We will base camping and crew parking at the large dirt lot directly behind Acton Community Presbyterian Church. (32142 Crown Valley Rd, Acton, CA 93510).

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Summary Information — Location

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Insured Company	FIREGLORY HOME PRODUCTION	Secondary Phone	
Production Title	HOME		

This location has been CANCELED

Location Address E AVE S./90TH ST. E/E AVE O/110TH ST. E, Littlerock, 93543

Location Type Street

Film Dates 7/25/2019 - 7/25/2019 13:00 - 19:00 1 day

Open or Closed to the Public Open

Equipment on Location

Type	Quantity
Fire Extinguisher (2A10BC Minimum Rating)	1
Process Trailer	1

Personnel on Location

Type	Quantity
Cast	1
Crew	15

Filming Activities Camera in car; Driving shots; Process Trailer; We will be filming an actor walking and skating down the middle of the street. During these scenes, a process trailer with a camera will be driving in front of him and later behind him. ; We request officers to perform traffic control while traveling with our crew during filming on these streets. We want officers to keep other drivers from driving through our shots while we travel down the road.;

Parking

Base Camp
Location Type : Other Location
38142 75TH St. East, Palmdale, CA, 93552

Crew Parking
Location Type : Other Location
38142 75TH St. East, Palmdale, CA, 93552

Parking Notes
Basecamp and Crew parking are located at a private residence with a large 2 1/2 acre lot.

Lane / Full Closure WE'RE REQUESTING OFFICERS TO TRAVEL WITH OUR ACTOR AND PROCESS TRAILER DOWN THE FOLLOWING STREETS:
1.) 90TH E ST. & E O AVE. - E O AVE. & 110TH ST. E.
2.) E O AVE. & 110TH ST. E - 110TH ST E. & E AVE S.
3.) 110TH ST. & E AVE. S. - E AVE S. & 90TH ST. E.
4.) E AVE. S & 90TH ST. E. - 90TH ST. E & E AVE. O

WE'D LIKE TO HAVE THE ABILITY TO TRAVEL IN BOTH DIRECTIONS ON EVERY STREET LISTED ABOVE. WE'D LIKE TO HAVE POLICE WITH US TO MAKE SURE OUR CREW IS OPERATING SAFELY. WE'D LIKE TO HAVE OUR

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Summary Information — Location

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Insured Company	FIREGLORY HOME PRODUCTION	Secondary Phone	
Production Title	HOME		

POLICE WITH US FROM 1PM - 7PM ON 7/25/19.

Approximate Footage more than 1800

Date(s) 7/25/2019 to 7/25/2019 **Time(s)** 13:00 to 19:00

NOT A PERMIT

Permit #F00154063

COUNTY OF LOS ANGELES FIRE DEPARTMENT
FIRE PREVENTION DIVISION - PUBLIC SAFETY & FILM UNIT

14425 Olive View Drive, Sylmar, California 91342
Office (818) 364-8240 FAX (818) 364-8242
psfu@fire.lacounty.gov

SPECIAL EFFECTS PERMIT

IN ACCORDANCE WITH CHAPTER 1, SECTION 105, AND CHAPTER 48 OF THE 2017 L.A. COUNTY FIRE CODE AND/OR IN ACCORDANCE WITH TITLE 19, CALIFORNIA CODE OF REGULATIONS, FOR THE FOLLOWING:

This permit shall constitute permission to use pyrotechnic special effects, open flame, flammable or combustible liquids and gases, welding, and the parking of motor vehicles in any building or location for the purpose of motion picture and television commercial production. This permit allows for the purchase, transport, storage, use and disposal of the prescribed pyrotechnical devices listed below. The Special Effects Permit fee is $288.00.

Permit Number: 19-FX297-80 **Film Permit Number:** 19-1866-80 / 154063

Production Title: Fireglory Home Production LLC
Production Company: Home
Location Manager: Tyler McGraw
Phone Number: (949) 701-1407

Pyro-technician in Charge: Andre Haskamp
State Fire Marshal License: Prop Master
Cell Phone Number: (213) 378-5509
Office Phone Number: (323) 683-1875
FAX Number:
Email: haskamp.ah@hotmail.com

Pyrotechnic Assistant:
State Fire Marshal License:
Additional:
Cellphone Number:
Email:

FX Location: 32142 Crown Valley Rd Acton CA 93510 **Date:** 07/18-19/19 **Time:** 0700-2200
Additional Location: APN#3208-033-900 Aliso St Acton CA 93510 **Date:** 07/19/19 **Time:** 0700-2200
Description of FX Scene: Talent (3) smoking on camera.

Storage Type: ☐ Magazine ☐ Day Box Premade ☐ Mixed on Site
Lifters: ____ 1 oz. ____ 2 oz. ____ 3 oz. ____ 4 oz. ____ 6 oz. ____ 8 oz. ____ 12 oz.
Loose Black Powder: **Other Powder:**
Sparks/Squibs: ____ Z16A ____ Z17 ____ Z17A ____ D60-1 ____ D60-3 ____ D60-6
____ D80-1/2 ____ D80-1 ____ D80-2 ____ SD70-4 ____ SD40 ____ SD100
Other Squibs:
Primacord: ____ feet ____ grain ____ feet ____ grain ____ feet ____ grain
Smoke: White: Black: Other:
Flammable Liquids: Gasoline: Diesel: Rubber Cement:
Propane: Tanks: ____ Size: Tanks: ____ Size: Tanks: ____ Size:
Other Flammables: Herbal Cigarettes

REQUIREMENTS: No minors, have a metal bucket with water or sand to extinguish cigarettes in.

Assignment: ☐FSO ☒FSA ☐FI
Water truck(s)/extinguishers: (1) CO2 & (1) H2O

ISSUED BY: Insp: Al Hugo **DATE:** 7/17/2019

******HARD COPY REQUIRED ON-SITE******

NOT A PERMIT

Acton Special Filming Conditions
Wednesday, October 10, 2018

1. As a general rule, no permits should be issued to any locations with open code enforcement actions. If there is an open code enforcement action on a property, a permit shall not be issued for filming at that location. However, not all code violations warrant a prohibition on filming. Each is examined on a case by case basis by the Department of Regional Planning or respective Department. Code violations may range from Zoning, Building, Fire and Health code violations. The following departments have the authority to issue Notice of Violations (NOV): (1) Regional Planning (Zoning); (2) Public Works (Building); (3) Fire (Health and Safety); Public Health (Health) For example, a property with a minor plumbing violation does not warrant such an action as prohibiting a permit. Also, those properties with a NOV but are in the process of fixing the problem should not be prohibited.

2. FilmL.A. will evaluate all requests for permits in this area using the following criteria: Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – violations of County Code – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, night filming, number of days with use of outdoor lights, etc.) – any other criteria that may be relevant to the specific situation. **No Permits will be allowed without the above review.**

3. Production companies shall place bi-directional signage for full closures on the affected roads at least 48 hours in advance. Permission from the property owner(s) must be obtained before any signage is placed on private roads.

4. Affected residents must be notified at least two (2) days in advance of the first day of (standard) filming or the first day of any substantial set preparation. Permit requests must be submitted to FilmL.A. at least three (3) full business days in advance. **Notice over an expanded area may be required for special effects or other extraordinary film activities in areas where horses or other livestock are located or when the filming location is in a canyon per County direction**. Additional noticing will continue at local area community centers, libraries, and market centers as well via the Acton Film Notice email list[1].

5. Production companies will be encouraged to not to exceed a ½ load for all Film Shoots. ¾ and full load may be allowed in circumstances such as where a ½ load impedes the functioning of a required weapon and/or the location is in a secluded area with few residences. Expanded notification within at least a ½ mile of shoot location will occur for special effects such as gunfire. For such activity to occur outside the standard hours of filming, surveys of affected properties will be done with the same radius and assessed before the County will grant permissions.

[1] Acton Town Council Film Committee agrees to advertise a public notice in area newspapers requesting residents provide emails to FilmLA for inclusion in the Acton Film notice email list.

NOT A PERMIT

6. Within all of the County's Unincorporated Areas, filming activity, including set up and breakdown, occurs within a 7am – 10pm timeframe. However, all requested film activities proposed to occur after 10pm or before 7am are assessed based on surveys collected from directly impacted properties. Gunfire, Lighting, Explosions after 10pm will be scrutinized and encouraged to occur during the 7am - 10pm timeframe. If filming outside standard hours is needed and justified, that request may be granted taking in to consideration the results of community surveys conducted with the same radius stated on Condition #4.

7. Removal by production companies of all directional and notification signs shall be done within 24 hours after shoot.

8. All production must return said locations such as roads to the condition that they found them in. FilmLA will reinforce this requirement as needed and follow up with Production if it is not adhered to. LA County does not have jurisdiction over privately owned roads. The film permit will let the production company know that it is responsible for attaining approvals from owners are needed to use the private roads or easements

9. For use of Drones[2], the Federal Aviation Administration (FAA) is the entity that regulates the flight of drones and preempts the County's ability to regulate flight of unmanned aircraft. FilmLA always requires production companies to meet FAA requirements for use of drones in order to process permits. If drones are requested as part of the permit, the permit will include language requiring the production to minimize impact to equestrian/livestock areas.

10. Lighting[3] of sets for Film shoots should stay focused within the area of the shoot and must avoid impacting neighboring properties. Any requests for lighting use outside of the 7am – 10pm timeframe will require surveys from affected area residents before approval is given by the County.

11. Road closures[4] are prohibited from 4:30 am to 6:30 am Monday - Friday to facilitate morning peak traffic for the Soledad Canyon Road/Crown Valley Road corridor. Afternoon Hours[5] closures are <u>not</u> prohibited but do require a traffic control plan as the traffic volume during the peak period from 4:30 pm to 6:30 pm is about one

[2] The County is currently reviewing the extent that it may regulate drones within its jurisdiction. If drones are requested as part of the permit, FilmLA will note it on the Permit to lessen impact to equestrian areas
[3]LA County Dark Skies Ordinance does not apply to temporary lighting. Per LA County Code, temporary outdoor lighting is defined as lighting that does not exceed 60 consecutive days or more than 120 days per year.
[4] DPW completed its traffic study as of October 2018 and has determined traffic data for the Soledad Canyon/Crown Valley corridor. The volume data clearly shows a traffic peak period from 4:30am to 6:30am in the morning. This is consistent for multiple locations along the corridor.
[5] Traffic volume on Crown Valley is very low and there is minimal traffic impact when Soledad Canyon is closed. Overall, the traffic volume on Soledad Cyn is relatively low (2,600 ADT) when compared to Sierra Hwy at Santiago (6,400 ADT).

NOT A PERMIT

third the volume in the morning. All requests for road closures will be evaluated by DPW on a case by case basis with the exception of morning peak hours.

12. Cast and crew shall be informed of the provisions of the Filmmaker's Code of Professional Responsibility.

13. To determine whether a road is privately owned or County Owned, please use http://dpw.lacounty.gov/gmed/lacroads/Find.aspx DPW does not maintain private roads or public roads which have not accepted into the road system.

14. FilmLA, with the approval of the County, can deny the permit if they receive information that the notifications were not timely enough to address the concerns of the horse or livestock properties. Depending on the type of filming that is proposed could require a longer notice period up to the five (5) days if explosions or other special filming are planned. Relocation of horse or other livestock, if needed, is at productions expense. Surveys will be done with these property owners to assess negative impacts and those responses are considered and shared with the Permit Authority (DPW) in the approval process. Only the County has the authority to approve a permit.

15. Large trucks and production vehicles are prohibited from unpaved streets/roads. Smaller trucks ("stake beds" and vans) must be used for equipment and personnel movement. Speed limits must be obeyed where posted or 10 mph where not posted. Displacement of dust must be minimized.

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third the volume in the morning. All requests for road closures will be evaluated by DPW on a case by case basis with the exception of morning peak hours.

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NOT A PERMIT